## B.A. (Hons/Research) JAPANESE, Semester I

Course title	Listening and Speaking 1
Category	a. Existing course without changes
Course code	BAJPNC 100
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Monday (11:00-13:00 Hrs.), Wednesday (11:00-13:00 Hrs.)
Name of the teacher/s	Ms. Rayala Divya
Course description	This introductory course establishes the foundation for Japanese listening and speaking abilities. Students will focus on understanding simple questions and instructions and participating in everyday conversations. Emphasis will be placed on pronunciation, basic vocabulary, and essential grammar patterns. The course aims to promote practical communication skills and an appreciation for Japanese culture.  Upon successful completion of this course, students will be able to:  • Understand simple questions and instructions within familiar contexts.  • Introduce themselves and exchange basic personal information in Japanese.  • Participate in short, structured conversations on everyday topics.  • Demonstrate awareness of essential Japanese etiquette and customs in verbal communication.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the
	course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Oral examination- 40 percent
	End-semester (mode of evaluation): Oral examination- 60 percent
Reading list	1. Genki: An Integrated Course in Elementary Japanese
	2. Marugoto: Japanese Language and Culture (A1)
	3. 新・毎日の聞きとり 50 日(上)第 2 版

## B.A. (Hons/Research) JAPANESE, Semester I

Course title	Reading and Writing 1
Category	a. Existing course without changes
Course code	BAJPNC 101
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Monday (09:00-11:00 Hrs.), Wednesday (09:00-11:00 Hrs.)
Name of the teacher/s	Mr. Nissim Bedekar
Course description	This introductory course lays the groundwork for reading and writing skills in Japanese. Students will start by mastering the hiragana and katakana syllabaries. The course will introduce essential grammar concepts and vocabulary, focusing on practical sentence construction and everyday communication. Reading exercises will emphasize comprehension of simple texts. Throughout the course, students will engage in activities that integrate Japanese culture and promote crosscultural awareness.  Upon successful completion of this course, students will be able to:  Recognize and write hiragana and katakana characters accurately.  Read and understand simple Japanese texts, including short paragraphs and basic instructions.  Write short, structured sentences in Japanese using fundamental grammar patterns.  Utilize basic vocabulary to describe everyday situations and objects.  Demonstrate basic cultural awareness and sensitivity in written communication.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the
	course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent  End-semester (mode of evaluation): Written examination- 60 percent
Reading list	1. Genki: An Integrated Course in Elementary Japanese – 1 2. Minna No Nihongo 3. 日本語作文I

## B.A. (Hons/Research) JAPANESE, Semester I

Course title	Basic Grammar and Kanji 1
Category	a. Existing course without changes
Course code	BAJPNC 102
Semester	I
Number of credits	4
Maximum intake	20
Day/Time	Tuesday (11:00 – 13:00 Hrs.), Thursday ( 09:00 – 11:00 Hrs.)
Name of the teacher/s	Dr Vamshi Krishna B M
Course description	This course forms the core of Japanese language proficiency by establishing a foundation in grammar and kanji. Students will gain familiarity with essential grammatical patterns, focusing on basic verb conjugations, particles, and sentence construction. Introductory kanji will be studied systematically, emphasizing writing practice, recognition, and reading.  Upon successful completion of this course, students will be able to:  • Form simple sentences using basic verb conjugations and particles.  • Identify and write a set of fundamental kanji characters.  • Read and understand short texts utilizing learned kanji and grammar patterns.  • Express simple ideas and concepts in written Japanese.  • Demonstrate awareness of the role of kanji in the Japanese writing system.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent  End-semester (mode of evaluation): Written examination- 60 percent
Reading list	<ol> <li>Minna No Nihongo – 1</li> <li>Compact Japanese – 1</li> <li>Genki: An Integrated Course in Elementary Japanese – 1</li> <li>Ryugakusei no Tame no Kanji 300</li> </ol>

## B.A. (Hons/Research) JAPANESE, Semester I

Course title	History of Japan 1 (Prehistoric-Bakumatsu)
Category	a. Existing course without changes
Course code	BAJPNC 120
Semester	I
Number of credits	3
Maximum intake	20
Day/Time	Thursday (11:00-13:00 Hrs.), Friday (11:00-12:00 Hrs.)
Name of the teacher/s	Ms. Rayala Divya
Course description	<ul> <li>This course offers a survey of Japanese history, starting from the prehistoric Jomon period and moving through the rise of samurai culture, periods of isolation, and into the dynamic Bakumatsu era. The focus will be on the cultural, political, and social changes that have shaped Japan over time.</li> <li>Upon successful completion of this course, students will be able to: <ul> <li>Describe the major eras and turning points in Japanese history from prehistoric times to the Bakumatsu period.</li> <li>Identify key figures and events that shaped Japanese society and culture.</li> <li>Understand the influence of geography, religion, and social structures on Japan's historical development.</li> <li>Analyse historical sources and perspectives to formulate informed opinions.</li> <li>Communicate historical concepts effectively, using relevant Japanese vocabulary.</li> </ul> </li></ul>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent  End-semester (mode of evaluation): Written examination- 60 percent
Reading list	1. A History of Japan by Mikiso Hane 2. 日本~その姿と心~(日英対照)